



MAY MONTHLY BRIEF

WORKING TITLE	Aquatic Adventure
ALBUM DESCRIPTION	This album is aimed at family adventure movies based around the sea; Moana, The Little Mermaid, Ruby Gillman, Pirates of The Caribbean 6, etc. I want to hear you embrace the full orchestra driven by fast string patterns and explosive percussion. This needs to feel absolutely massive - you are representing the underwater worlds in all their colourful glory. Your track needs to be filled with “ear candy” for the editors; well-placed stopdowns, act 4 and possibly 5 with attention given to small details within each act. I recommend reading my interview with Chris Davey to help get to grips with the type of composition and production I am looking for. https://richardpryn.com/chris-davey-on-writing-the-music-for-the-ruby-gillman-trailer/
MOTION/MOOD	These tracks need to feel positive, exciting, and full of pace. Uplifting, driving, dramatic and almost OTT.
REFERENCES	Ruby Gillman - https://youtu.be/iAMKwDsfUeU Moana teasers - https://www.youtube.com/watch?v=p21cF6WJ0D8 - https://www.youtube.com/watch?v=hp1QKbaO23w Peter Pan & Wendy - https://youtu.be/p-5sVX7MRj8?t=53 (example of scale) The Little Mermaid - Just as a “world” reference Audiomachine’s <i>Worlds of Wonder</i> album is still a tight reference for this brief - I especially love this track - https://www.youtube.com/watch?v=5b1FriC_N4c <i>As usual, we’re not looking for soundalikes of any reference; these are inspirations for genre, tone and production style.</i>
INSTRUMENTATION	Full orchestra and synths with orchestral and hybrid percussion.



PRODUCTION STYLE	This needs to feel modern so the balance of synths and orchestra is vital
DELIVERY DATES	June 20th
DELIVERABLES	Final mix to this dropbox folder